IMHATHAI SUWATTHANASILP

Imhathai Suwatthanasilp (born 1981, Bangkok) is a Thai artist best known for her use of human hair, often donated by people from many walks of life. She began working with hair after her father's death in 2003. Her practice moves between personal subjects such as family and identity and wider questions of morality, custom and belief, and more recently the environment. She taught at Silpakorn University from 2011 to 2017 and is now a full-time artist, living and working in Lamphun.

Her work has been shown at the Gwangju Biennale (2024), the Biennale of Sydney (2022), the Songkhla Pavilion at the Venice Biennale (2019), the Bangkok Art Biennale (2018), the Jakarta Biennale (2017), the Busan Biennale (2010) and the Incheon Women Artists Biennale (2009). She studied Thai art at Silpakorn University (BFA, 2004; MFA, 2008) and held exchange and scholarship periods in Paris and Florence.

Her works are in the collections of the Singapore Art Museum, MAIIAM Contemporary Art Museum, DIB Bangkok and the City of Gothenburg, among others. At West Eden she shows drawings from the series *From Seed to Forest* (2020) and *Embrace of Nature* (2024) in *Forming Forces* (2027).

Art practice

2027

Group show, *Forming Forces*, with Phornphop Sittiruk and Ruangsak Anuwatwimon, West Eden, Bangkok, 13 January - 14 March, in collaboration with 1PROJECTS

2026

Art fair, HIVE Art Fair 2026, COEX Magok, Seoul, with Richard Koh Fine Art

Art fair, Art SG 2026, Marina Bay Sands, Singapore, with Warin Lab Contemporary

2025

Group show, Thailand Biennale Phuket 2025, Pearl Theatre, Phuket

Art fair, Art Jakarta 2025, Warin Lab Contemporary x Ace House Collective, Jakarta

Group show, *Alternate Reality: Southeast Asian*, Whitestone Gallery, Taipei

Group show, *The Power of Small*, La Lanta Fine Art, Bangkok

Group show, *Dream and Reflection*, Hangaram Museum, Seoul Arts Center, Seoul

Group show, *Of Dreams and Contemplation: I am All but a Story*, Selections from the Collection of Richard Koh, The Private Museum, Singapore

Art fair, Art SG 2025, Marina Bay Sands, Singapore, with Whitestone Gallery

2024

Solo show, *Under the Dark Sun*, Warin Lab Contemporary, Bangkok

Art fair, Access Bangkok Art Fair, ICONSIAM, Bangkok, with Warin Lab Contemporary

Group show, *Alternate Reality: Southeast Asian*, Whitestone Gallery, New Art Museum, Singapore

Group show, *The Composition of Unknown Melodies*, 15th Gwangju Biennale, Thailand Pavilion, Gwangju

Group show, *Everyday Practices*, Singapore Art Museum

Art fair, Drawing Now Art Fair, Le Carreau du Temple, Paris, with Galerie Arnaud Lebecq

Group show, *Once Upon a Hair*, Central The Original Store, Bangkok

Group show, *Constellation*, Bangkok University Gallery, Pathum Thani

2023

Art fair, Asia Now Paris, Monnaie de Paris, with Atta Gallery and Galerie BAQ

Group show, *Tropical Hallucinations*, Galerie BAQ, Paris, with Atta Gallery

Art fair, Art SG 2023, Marina Bay Sands, Singapore, with 1PROJECTS

Group show, *Private Collection*, Numthong Art Space, Bangkok

Group show, *A River That Flows Both Ways*, selected works from the 23rd Biennale of Sydney: rìvus, ACE, Lion Arts Centre, Adelaide

2022
Group show, The Biennale of Sydney 2022, Pier 2/3 Walsh Bay, Sydney
Group show, *Human(e)*, Museum of Contemporary Art Bangkok (MOCA)
Group show, *Other Possible Worlds: Contemporary Art from Thailand*, 16 Albermarle and Delmar Gallery, Sydney
Group show, *Breathe*, with Chatmongkol Insawang, Richard Koh Fine Art, Gillman Barracks, Singapore
Group show, *MakMak*, Placemak, Sukhumvit 67, Bangkok
Art fair, Hotel Art Fair, The Standard Bangkok Mahanakhon, with Gallery Seescape
Art fair, ST-ART, Strasbourg, with Galerie Arnaud Lebecq
Group show, Acquisitions Exhibition, Office of Contemporary Art and Culture, National Art Gallery, Bangkok
Group show, *Survey Show: DC Collection of 21st Century Thai Contemporary Art*, DC Collection, Chiang Mai

2021
Group show, *Visions of Light*, 16 Albermarle Project Space, Sydney
Group show, *Time-Lapse: Reflecting on Thai Art*, 333 Anywhere, Bangkok
Group show, *(ENTRELACS)*, Galerie Arnaud Lebecq, Paris
Group show, *Human(e)*, MOCA, Bangkok
Group show, *Art for Air*, Chiang Mai City Arts & Cultural Center

2020
Solo show, *(UN)SEEN*, 1PROJECTS, Bangkok
Solo show, *Treasure Map*, Gallery Seescape, Chiang Mai
Group show, *Collected: Collectibles*, N' ATTA Gallery, Bangkok
Group show, *Believes*, Duke Contemporary Art Space, Gaysorn Village, Bangkok
Group show, *Venus & Vases*, N' ATTA Gallery, Bangkok
Group show, *The End is Now, Now is Here*, SAC Gallery, Bangkok
Group show, *Art for Air*, One Nimman, Chiang Mai

2019
Group show, *Trans-Synthesis*, Songkhla Pavilion, Venice
Group show, *Transience and Transformation*, A+ Works of Art and Numthong Gallery, Kuala Lumpur
Art fair, Art Kaohsiung, with N' ATTA Gallery, Kaohsiung
Group show, *Look At Me*, Art Gallery g23, Bangkok

2018
Group show, Bangkok Art Biennale 2018, Bangkok Art and Culture Centre
Group show, *Art for Life: Mercy Mission*, The Queen's Gallery, Bangkok
Group show, *In the Kingdom: 140th Anniversary of B.Grimm*, Bangkok Art and Culture Centre
Group show, *Divas*, River City Bangkok
Group show, *DRAW Contemporary Drawing*, Art Gallery g23, Bangkok

2017
Solo show, *Ruen Sam Nam See (7 Elements)*, Numthong Gallery, Bangkok
Solo show, *Cell-Scape*, Drawing Project at ApArt art space, Bangkok
Solo show, *Back to Black*, Virus Space and Café, Hua Hin
Group show, Jakarta Biennale 2017, Jakarta
Group show, *Homo Faber II*, Kulturhuset Blå Stället, part of GIBCA 2017, Gothenburg
Group show, *All is One: Art Beyond Ignorance*, Bangkok Art and Culture Centre
Group show, *Mon Art du Style*, MAIIAM Contemporary Art Museum, Chiang Mai

2016
Group show, *Celebrating Murni*, Sudakara Art Space, Bali

2015
Group show, *Undisclosed Territory #9*, international performance event, Karanganyar, Solo City, Indonesia

Group show, *Homo Faber*, The Art Center, Silpakorn University, Bangkok
Group show, *Rates of Exchange, Un-Compared*, SA SA BASSAC, Phnom Penh
Group show, *71 Years Anniversary: Kamol Tassananchalee & Friends*, Ratchadamnoen Contemporary Art Center, Bangkok
Group show, *My Sisters and Other Ghosts*, The Cross Art Project, Sydney
Group show, *Beyond Our Friendship*, Faculty of Fine and Applied Arts, Khon Kaen University

2014 Solo show, *Rebirth*, Numthong Gallery, Bangkok
Group show, *Rates of Exchange, Un-Compared*, H Gallery, Bangkok
Group show, *Time*, Numthong Gallery, Bangkok

2013 Group show, *On Paper (Paper & Nature)*, Silpakorn University-Tama Art University Project, Japan
Group show, *Eternity*, Numthong Gallery, Aree, Bangkok
Group show, *Metro-Sapiens: Dialogue in the Cave*, Chomphon Cave, Ratchaburi
Group show, *WE = ME*, ASEAN Art Exhibition and Symposium, The Art Center, Silpakorn University, Bangkok

2012 Solo show, *Hair for Hope*, Bangkok Art and Culture Centre
Solo show, *Hair for Hope: The New Beginning*, Ardel Gallery, Bangkok
Group show, *Sex*, Toot Yung Gallery, Bangkok
Group show, *Hosanna to Our King*, Bangkok Art and Culture Centre
Group show, *On Paper*, Sanamchandra Art Gallery, Silpakorn University, Nakhon Pathom
Group show, *New Art from Southeast Asia*, Tally Beck Contemporary, New York
Group show, *in-Femininity*, Tang Contemporary Art, Bangkok
Group show, *Art on Farm at Baan Jim*, Jim Thompson Art Center, Bangkok
Group show, *Intimately*, H Gallery, Bangkok
Group show, *Herstory*, Thai Bank Museum, Siam Commercial Bank, Bangkok
Group show, *THAI TRANSIENCE*, traveling exhibition, Singapore Art Museum
Group show, *36 Year Anniversary Thai Art Department: Thai Art Exhibition*, The Queen's Gallery, Bangkok

2011 Solo show, *Diary of a Weaving Story*, GMT+7 art & design Gallery, Brussels
Group show, *Fabrications*, Museum of Contemporary Art and Design (MCAD), Manila
Group show, *Dialogues*, Bangkok Art and Culture Centre
Group show, *THAI TRANSIENCE*, Bangkok Art and Culture Centre
Group show, *Show Me Your Hair*, Coreana Museum of Art, Space*C, Seoul

2010 Solo show, *Diary of a Weaving Story*, Ardel Gallery, Bangkok
Group show, *BKK art house*, Bangkok Art and Culture Centre
Group show, *Art on Farm*, Jim Thompson Farm, Nakhon Ratchasima
Group show, *Wonderful Thai Friendship*, WTF Gallery, Bangkok
Group show, *Identity, body it*, NCA (Nichido Contemporary Art), Tokyo
Group show, Busan Biennale 2010, Busan
Group show, *I Giovani Isan*, Fondazione Lanfranco Baldi, Pelago, Tuscany

2009 Group show, International Incheon Women Artists Biennale 2009, Incheon
Group show, *Young Female Artists of the Year 2009*, Baan Lae Suan, Bangkok

2008 Solo show, *DNA*, Valentine Willie Fine Art, Kuala Lumpur
Group show, *One Year Anniversary*, Whitespace Gallery, Bangkok

2007 Solo show, *Memory: My Hair*, École nationale supérieure des Beaux-Arts, Paris

Solo show, *DNA*, Whitespace Gallery, Siam Square, Bangkok
Group show, *Lightness-Darkness*, Teo+Namfah Gallery, Bangkok

2006 Group show, *Sepia*, Si-Am Art Space Gallery, Bangkok
Group show, *Contemporary Thai Art*, Master's degree exhibition, Silpakorn University, Bangkok

2005 Group show, *The Old Days*, Atrium, RCA Tower, All Seasons Place, Bangkok
Group show, The 51st National Exhibition of Art, Mixed Media Section, Nakhon Pathom

Education

2009 Certificate, Marble Carving, Accademia di Belle Arti di Firenze, Italy

2008 MFA, Thai Arts, Silpakorn University, Bangkok

2006 Exchange programme, École nationale supérieure des Beaux-Arts (ENSBA), Paris

2004 BFA, Thai Arts (second class honours), Silpakorn University, Bangkok

Awards and residency

2016 Residency, Ketemu Project Space, Bali
Award, Shortlisted, top 30 finalists, Sovereign Asian Art Prize, Hong Kong

2013 Award, 13 Thai Contemporary Artists Award, Department of Culture Promotion, Ministry of Culture, Thailand

2008 Scholarship, Italian Government scholarship, Accademia di Belle Arti di Firenze

2006 Scholarship, ENSBA exchange scholarship, Paris

2005 Award, Silpa Bhirasri Silver Medal Award, 22nd Exhibition of Contemporary Arts by Young Artists

2004 Award, Young Thai Artist Award (Sculpture)

Collections

Singapore Art Museum
MAIIAM Contemporary Art Museum, Chiang Mai
DIB Bangkok International Contemporary Art Museum
DC Collection, Chiang Mai
Office of Contemporary Art and Culture, Ministry of Culture, Bangkok
Art of the City of Gothenburg, Cultural Affairs Administration, Sweden
Kunawong House Museum, Bangkok
129 Art Museum, Nakhon Ratchasima

The Art Center, Silpakorn University, Bangkok
Steve Wong Art Collection, Kuala Lumpur
Collection of Richard Koh