RUANGSAK ANUWATWIMON

Ruangsak Anuwatwimon (born 1975, Bangkok) is a multidisciplinary artist who lives and works in Bangkok. Much of his work takes the form of long-term projects on nature, the environment and the consequences of human consumption. *Anthropocene* (2008 to present) collects toxic soil samples from different places; *Golem* (2011 to present) builds a human figure from the ashes of many plant and animal species. He has also joined the Mekong Fulcrum project (2023-2028) and runs the ART WORMs collective, which looks at the effects of infrastructure on the ecosystems of the Mekong region.

His work has been shown at the 11th Taipei Biennial (2018), the Singapore Biennale (2019) and the Bangkok Art Biennale (2020), and in the Palais de Tokyo exhibition *Secret Archipelago*, Paris (2015). More recently it has been shown at OH! Open House, Singapore (2024), the Hangaram Art Museum, Seoul (2025) and the MSU Broad Art Museum, Michigan (2025).

His works are in the collections of the Office of Contemporary Art and Culture, Thailand, and MAIIAM Contemporary Art Museum. At West Eden he shows work from *GOLEM 2022 - Uncanny* in *Forming Forces* (2027).

Art practice

2027
Group show, *Forming Forces*, with Imhathai Suwatthanasilp and Phornphop Sittiruk, West Eden, Bangkok, 13 January - 14 March, in collaboration with 1PROJECTS

2026
Art fair, S.E.A. Focus 2026
Group show, *Spirit Maritime Crossing*, in conjunction with the 2026 Venice Biennale

2025
Group show, *The Abyss Is Calling*, curated by Rirkrit Tiravanija, Gallery VER, Bangkok, 21 November 2025 - 31 January 2026
Group show, Hangaram Art Museum, Seoul
Group show, MSU Broad Art Museum, Michigan

2024
Solo show, *Mekong Fulcrum Project*, with ART WORMs Collective, Warin Lab Contemporary, Bangkok, 14 December 2024 - 1 February 2025
Group show, *UN-FORMING*, Gallery VER, Bangkok, 19 October - 23 November
Group show, *The Natural Philosophers of the 21st Century*, Gallery VER, Bangkok, 20 April - 23 June
Group show, OH! Open House, Singapore

2022
Solo show, *GOLEM 2022 - Uncanny*, Gallery VER, Bangkok, 23 April - 19 June
Solo show, *GOLEM 2022 - Embodying the Monster*, SAC Gallery, Bangkok

2021
Solo show, *Reincarnations III - Ecologies of Life*, Warin Lab Contemporary, Bangkok, 12 May - 10 July
Group show, *From Simmer to Ignition*, Gallery VER, Bangkok, 26 November - 26 December

2020
Group show, Bangkok Art Biennale 2020, Bangkok

2019
Solo show, *Monstrous Phenomenon*, 1PROJECTS, Bangkok
Group show, Singapore Biennale 2019, Singapore

2018
Solo show, *I wish you were here*, Cartel Artspace, N22, Bangkok

Group show, 11th Taipei Biennial, Taipei
Group show, *Right to Clean Air*, Greenpeace Southeast Asia, Bangkok Art and Culture Centre

2017 Group show, *No Place Like Home*, MAIIAM Contemporary Art Museum, Chiang Mai
Group show, *Do we learn something from this yet?*, EARTH WATER FOREST AIR, Bangkok Art and Culture Centre

2016 Group show, *Notopia*, with Noraset Vaisayakul, Gallery VER, Bangkok, 21 April - 31 May
Group show, *(In)territories/Rituals*, Tars Gallery, Bangkok
Group show, *Paradox Legendary*, Ratchaprasong ART MAZE, Bangkok

2015 Group show, *Secret Archipelago*, with GOLEM, Palais de Tokyo, Paris
Group show, *Lucida*, Speedy Grandma, Bangkok
Group show, *Ash Heart Project*, Verbeke Foundation, Kemzeke, Belgium

2014 Group show, *Do we learn something from this yet?*, Gallery VER, Bangkok
Art fair, Hotel Art Fair, Luxx Hotel, Bangkok
Group show, *C.C.D. Rhythm*, Wonderfruit Festival, Pattaya

2013 Solo show, *GOLEM*, presented by DAVID Store, Ghent
Group show, *Conversation with a Stranger*, Hotel le Berger, Brussels

2012 Solo show, *Wrong Activity*, Gallery VER, Bangkok
Group show, *CUT THRU: A View on 21st Century Thai Art*, LASALLE College of the Arts, Singapore
Group show, *Revisiting the Visions*, Studio Miu Art, Bangkok
Group show, *Thai Trend from Localism to Internationalism*, Bangkok Art and Culture Centre
Group show, *dada...simple comme bonjour*, DAVID Store, Ghent

2011 Group show, *Dialogues*, Bangkok Art and Culture Centre
Group show, *As Man Eat Through His Forest*, BKK Art House, Bangkok Art and Culture Centre
Group show, *I AM HURT, art as a mirror of the soul*, Jan Colle Gallery, Ghent

2010 Group show, *My Urn...or.....Your urn*, N Gallery, Bangkok
Group show, *Alone in Context*, Minimal Art Gallery, Chiang Mai
Group show, *Proxy Chapter II*, Chatroom, RCA, Bangkok
Group show, *Within These Walls*, Bangkok Art and Culture Centre

2009 Solo show, *Ash Heart Project*, GMT+7 Art & Design Gallery, Brussels
Group show, *Ghost Theory: Where're you?*, Whitespace Gallery, Bangkok

2008 Solo show, *At First & Last Memory with Honey-Blood*, Whitespace Gallery, Bangkok
Group show, *White Noise*, Whitespace Gallery, Bangkok

2007 Group show, *Fake Mountain*, Compeung creativity village, Doi Saket, Chiang Mai
Group show, *Ash Heart Project*, VIT<A>RTI, Verbeke Foundation, Kemzeke, Belgium

2006 Group show, *REVENGE*, Godshuis, Sint-Laureins, Belgium

2005 Group show, *(Re)Write the City*, an Invisible Tree, Pom Mahakal, Bangkok

2003 Group show, *Sub-Destroy*, 388 Café, Siam Square, Bangkok

2002 Solo show, *Drifting on Lethe*, Hemlock Gallery, Bangkok
Solo show, *No Man's Land*, Baan Bangkok Gallery, Bangkok
Solo show, *About Insecta*, 388 Café, Siam Square, Bangkok

2001 Solo show, *Symbol & Interpretation*, Comme', Bangkok
Solo show, *Something in My Mind*, Baan Bangkok Gallery, Bangkok
Group show, *Metamorphosis*, Si-am Art Space, Bangkok
Group show, *Proud to be Thai*, Baan Bangkok Gallery, Bangkok
Group show, *Hip Hop Graffiti*, About Studio and About Café, Bangkok

Residencies

2015 Residency, Verbeke Foundation, Kemzeke, Belgium

2014 Residency, Self-Organize Art Lab OVA, Yokohama

2013 Residency, Nadine Art Center, Brussels

2007 Residency, VIT<A>RTI project, Belgium

Collections

Office of Contemporary Art and Culture, Thailand
MAIIAM Contemporary Art Museum, Chiang Mai