

## CORTIS & SONDEREGGER

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### Collaboration

Jojakim Cortis was born in Germany in 1978 and has lived in Zurich since 2001. He studied photography at the Zurich University of the Arts ZHDK and received his diploma in 2006. He gained experience through internships in the studio of photographer Ben Isselstein (D), Torkil Gudanson (USA) and at the agency Walter Schupfer Management (USA).

Adrian Sonderegger was born in Switzerland in 1980 and has lived in Zurich since 2001. After the preliminary design course in 2001, he studied photography at the Zurich University of the Arts ZHDK and received his diploma in 2006. From 2007-2011 he worked as an assistant to the artist Jules Spinatsch and taught at the Zurich University of Art and Design SKDZ.

Their artistic collaboration began during their photography studies at the college and continues to this day. Since graduating in 2006, they have worked as artists, photographers and freelance lecturers for various art schools. Their photographs have been shown in numerous exhibitions, including the Metropolitan Museum in New York (USA), Museum Folkwang in Essen (D), Fotostiftung Schweiz (CH) and C/O Berlin (D), as well as at festivals in Switzerland, France, Poland, Sweden and China. Her book „Double Take“ was published in 2018 in English by Thames & Hudson (GB/USA), in German by Lars Müller Publisher (CH) and in Japanese by Seigensha (JP).

### Exhibitions

- 2022 T3 Photo Festival Tokyo, Tokyo (JP)  
Panoràmic Granollers Festival, Barcelona (SP)  
“Me, myself and I”, Cortona on the Move Festival, Cortona (IT)  
“To Imagine”, Getxophoto Festival, Getxo (SP)
- 2021 “L’Illustré, un siècle de photojournalisme“, L’Appartement, Vevey, (CH)  
“The Architecture of Deception“, B’NK’R, Munich (DE)  
“20/20Twenty Artworks Celebrating Twenty Years”, Gallery Wolkowitz, NYC (USA)
- 2020 “Athens Photo Festival 2020”, Athens (GR)  
“Biennale für aktuelle Fotografie 2020”, Mannheim (DE)  
“Rabbit Hole”, Ljubljana (SLO)  
“The Architecture of Deception”, B’NK’R, München (D)  
Biennale für aktuelle Fotografie, Mannheim (D)
- 2019 “Icons”, Solo Show at Ravestijn Gallery, Amsterdam (NL)  
“Double Take”, C/O, Berlin (DE), opening in 2019
- 2018 “Icons”, Solo Show at Brice Wolkowitz Gallery, New York (USA)  
“Daegu Photo Biennale 2018”, Daegu (KOR)  
“Icons”, WestLicht, Vienna (AT)

- “Double Take”, Fotostiftung Schweiz, Winterthur (CH)  
 „10. Darmstädter Tage der Fotografie“, Darmstadt (DE)  
 “UNVERIFIED», Museum of Contemporary Art/Jacksonville (US)
- 2017 “Lianzhou Foto 17”, Lianzhou (CN)  
 “Landskrona Foto Festival 2017”, Landskrona (SE)  
 “Ways of Seeing”, Arter, Istanbul (TR)
- 2016 “Nun scheint im vollen Glanze”, Burgrieden – Rot (DE)  
 “Photography never dies”, Wroclaw (PL)  
 “What”s Up Photo Doc”, Paris (FR)  
 “Wings of Fantasy: New European Photography”, Peking (CN)  
 “Grand Prix intern. de photographie de Vevey 2015/2016”, Vevey (CH)  
 “Bilderstrom”, Bonn (DE)  
 “Nothing But Blue Skies”, Rencontres d’Arles (FR)  
 “Festival de Mode et Photographie”, Hyères (FR)  
 “Icons”, Solo Show at East-Wing Gallery, Dubai (AE)  
 “Icônes”, Solo Show at Galerie Robert Doisneau, André Malraux, Nancy, (FR)
- 2015 “Prix Photoforum”, Biel (CH)  
 “Prix Photo”, Sothebys Zurich (CH)  
 “Ikonen”, Gallery Espace JB, Geneve (CH)  
 “Swiss Photo Award”, EWZ, Zürich (CH)
- 2014 “For Future Reference”, Paris Photo Art Fair, Paris (FR)  
 “(Mis)Understanding Photography, Works and Manifestos”, Museum Folkwang, Essen (DE)  
 “Swiss Photo Award” (Winner Category Free), EWZ, Zürich (CH)
- 2013 “PHOTO 13”, Maag event hall, Zürich (CH)  
 “Ohne Titel” (whithout title), Gallery 13Photo, Zürich (CH)
- 2008 “Make Believe; Biel”, Bienne Festival of Photography, Biel (CH)
- 2006 “vfg sponsorship award for young talent”, several places (CH)  
 “Diploma exhibition ZHDK”, Toni-Areal, Zürich (CH)  
 “Work grants for fine arts of canton Zurich”, Art school F+F, Zürich (CH)
- 2005 “vfg pool – favorites”, galerie Plattform 11, Zürich, (CH)  
 “PHOTO 05”, Maag Event Hall, Zürich, (CH)
- 2004 “Art as Photography“ – Photography as Art”, NRW forum for culture and economy, Dusseldorf (DE)
- 2003 “Schöneegg Exhibition”, Art Space Walcheturm, Zürich (CH)

## Awards/Grants

- 2021 Work grant Covid-19, City Council, Zürich (CH)
- 2019 „Photographer of the Year“, SWISS PHOTO ACADEMY, Zürich (CH)
- 2017 Best Photography Awards, 7th Dali international photography exhibition, Dali (CN)
- 2016 Winner Category staged photography, “Henry Nannen – Preis”, Hamburg (DE)  
 DOTATION MEMORIES LAB, “Festival de Mode et Photographie”, Hyères (FR)
- 2015 Broncolor Prize (lightning prize), “Grand Prix intern. de photographie”, Vevey (CH)
- 2014 Winner Category Free, “Swiss Photo Award”, Zürich (CH)

## Collections

- Museum Folkwang, Essen (DE),
- The Battery (San Francisco, CA, USA)
- Museum of Fine Arts Houston, Texas (USA)
- Fotostiftung Winterthur (CH)
- The Nelson Atkins Museum of Art, Kansas City, MO (USA)
- Collection of the Canton of Zurich (CH)
- Swiss Foundation of Photography (CH)

- Chicago Museum of Contemporary Photography (USA)
- Carl & Marilyn Thoma Art Foundation (USA)
- Metropolitan Museum of Art (USA)

## Publications

- MONOGRAPH "Double Take", Monograph, published 2018 by Thames & Hudson (GB & USA), co-published by Lars Müller (CH), Seigensha (JP) and Sharp Point Press (TW)
- 2022 „Surveying the Anthropocene“, Patricia Macdonald, Edinburgh University Press (GB)
- 2021 „Les fictions documentaires en photographie“, Christian Gattinoni, Yannick Vigouroux, SCALA (FR)  
 „The Architecture of Deception/Confinement/Transformation“, B'NK'R, Silvana Editoriale S.p.A. (IT)
- 2020 "THE BOOK OF IMAGES", Images Vevey and Koenig Books (GB)
- 2019 "Civilization - The Way We Live Now", William A Ewing, Holly Rousell, Thames & Hudson (GB/USA)  
 "Apollo's Muse: The Moon in the Age of Photography", The MET (USA)  
 "Moon Photographing the Moon 1840 - Now", Hannibal Publishing & FOMU (BE)  
 "Ticket to the Moon", Catalogue, Kunsthalle Krems (AT)  
 "Models of Nature in Contemporary Photography", Catalogue, Imhof (DE)
- 2017 "Landskrona Foto Festival 2017", Catalogue (SWE)  
 "Lianzhou Foto 17", Catalogue (CHN)
- 2016 "Photography Never Dies", Catalogue, Wroclaw (PL)  
 "Rencontres de la Photographie", Catalogue, Arles, Actes Sud (F)  
 "Wings of Fantasy", Catalogue, Photo Beijing, Post & Telecom Press (CN)  
 "Bilderstrom. Der Rhein und die Fotografie 2016-1853", Catalogue, LVR-Landesmuseum, Hatje Cantz (D)
- 2014 "(Mis)Understanding Photography", Catalogue, Museum Folkwang, Steidl (D)
- 2013 "Küchen Werkzeug – Kitchen Tools", Design by Kuhn Rikon, Lars Müller (CH)
- 2010 "Paarkunst: Anny Vonzun zum 100. Geburtstag", Stiftung Leonhard Meisser und Anny Vonzun (CH)
- 2008 "Eidgenössische Förderpreise für Design 2008", Bundesamt für Kultur, Birkhäuser Verlag (CH)
- 2007 "Photography, Made in Zürich", Studienbereich Fotografie, Scheidegger & Spiess (CH)