

# CEDRIC ARNOLD / CV

Born in Northampton (UK) 26/10/1976

Nationality: British / French

## WORK

[www.cedricarnold.com](http://www.cedricarnold.com)

[instagram.com/cedricjarnold](https://www.instagram.com/cedricjarnold)

## CONTACT

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## EDUCATION

**1996-1999:** LLCE (BA) University of Paris (Paris VII) Majors in Linguistics & Socio-linguistics, minors in history of photography and cinema.

**1998-99:** Documentary film making course at Université de Paris, Denis Diderot (Paris VII) & Production of a film on Ireland and Northern Ireland, premiered in the presence of John Boorman.

**1998-99:** Photography and darkroom techniques course, Université de Paris, Denis Diderot

**1999:** London School of photojournalism, studying under The Guardian's director of photography, Eamonn McCabe.

## SHORT BIO

**Cedric Arnold (UK/France)** started his career as a documentarian first in Belfast and London, before moving to South East Asia in 2001, where he worked with the likes of Time Magazine, Sunday Times, HBO, Washington Post amongst many others.

He combines his documentary background with experimental practices to explore themes relating to human perception of time, memory and reality, working with photography, immersive video and sound installations. His work has been exhibited internationally including **Royal Ontario Museum, (Toronto, Canada), MAS | Museum aan de Stroom, (Antwerp, Belgium), Asia Culture Center, (Gwangju, South Korea), Kaohsiung Museum of Fine Arts (Kaohsiung, Taiwan)** He lives and works in Bangkok.

## SELECTED EXHIBITIONS

(Photography, mixed media, video and sound work)

**Biennale de l'image Tangible, Paris** | Apopheniatic Nov-Dec 2023  
**Caxia Forum, Sevilla** | Arte Bajo la Piel Oct 5th, 2023 to Jan 14<sup>th</sup> 2024  
**Caxia Forum, València** | Arte Bajo la Piel Mar, 2023 to Aug 2023  
**Maison Jean Villar, Avignon** | Apopheniatic Oct 8-22, 2022  
**National Gallery, Bangkok** | Trance / Figuration – July 1st to Aug 22, 2022  
**Mae Fah Luang Foundation, Chiang Rai** Trance / Figuration | May 24 – June 20, 2022  
**Alliance Française, Chiangmai** Trance / Figuration | April 25- May 20, 2022  
**Caxia Forum, Barcelona** | Arte Bajo la Piel May 18, 2022 to Aug 28 2022  
**Photo London, Somerset House, London** | May 12-15th 2022  
**Caxia Forum, Madrid** | Arte Bajo la Piel Dec 3, 2021 to Apr 15 2022  
**Espace Lympia, Nice** | June 26, 2021 to Oct 31st 2021  
**Musée Jean-Claude Boulard – Carré Plantagenêt, Le Mans** | Dec 18, 2020 to June 6, 2021  
**Baan Leaw Lea, Bangkok** | Fragments II (Apopheniatic) Dec 11-21 2020  
**Pushkin Museum of Fine Arts, Moscow** | 'Tattoo' – March 2 to Sept 27, 2020  
**Pomp, Bangkok** | Human Error – Feb 2020  
**Kaohsiung Museum of Fine Arts** | 'Tattoo' Sept 27 2019 – Feb 20 2020  
**Design Museum, Ghent** | 'A Wild Thing' May 19 2017 – May 2021  
**El Museo Cultural, Santa Fe** | Currents New Media, | June 7-23 2019  
**Kyoto University / CSEAS, Kyoto** | 'Yantra' – Dec 2018  
**Bangkok Biennial / Bangkok** | 'Curated Memories' – Sept 6-27 2018  
**Natural History Museum, Los Angeles** | 'Tattoos' Nov 19 2017 – Apr 15 2018  
**Asia Culture Center, Gwangju** | 'Tattooed Asia' Nov 25 2017 – July 29 2018  
**Tropenmuseum, Amsterdam** | 'Body Art II', March 2017 – Aug 2018  
**Alliance Française, Bangkok** | Sept 14<sup>th</sup> - Oct 20<sup>th</sup>, 2017  
**Galerie Artima, Paris** | 'Black & White' June 1st – July 9th 2017  
**Field Museum, Chicago** | 'Tattoos' Oct 17, 2016 – Sept 4, 2017  
**Royal Ontario Museum, Toronto** | 'Tattoos' April to Sept 2016  
**MAS | Museum aan de Stroom, Antwerp** | 'Body Art' Feb 16 – April 17 2016  
**Museum of Folk Art, Santa Fe** | 'Sacred Realm' Feb 28, 2016 to March 19, 2017  
**Olympia, London** | Art 16 May 19-22, 2016  
**Grand Palais, Paris** | Art Paris March 31st – April 3rd 2016  
**London Art Fair** | Jan 16-20 2016  
**Galerie Olivier Waltman, Paris** | 'Theatre of the Untold' Nov 6-22nd 2015  
**Soy Sauce Factory, Bangkok** | Portraits Aug 8<sup>th</sup> 2015 – Sept 12<sup>th</sup> 2015  
**Tropenmuseum, Amsterdam** | 'Body Art', March 20th | August 20th 2015  
**Musée du Quai Branly, Paris** | 'Tatoueurs, tatoués', May 6th 2014 | Oct 18th 2015  
**Galerie Olivier Waltman, Paris** | 'Yantra: The Sacred ink' May-Jun 2014  
**Galerie Olivier Waltman, London Art Fair**, Jan 2014  
**Festival Photo Saint-Germain-des-Prés** Galerie Olivier Waltman, **Paris** | Nov 2013  
**Le Magasin de Jouets, Arles** | 'ASEAN' July – Sept 2013  
**SNAP Photo Festival, Orlando** | 'Sacred Ink' May 2013  
**Yangon Photo Festival, Yangon** | 'Yangon Awakening' Feb 2013  
**Farmani Gallery, Bangkok** | 'Sacred Ink' Nov 2012 – Jan 2013  
**Brunei Gallery London – SOAS** | 'Sacred Ink, The Tattoo Master' Oct Dec 2012  
**Chulalongkorn University Art Centre Bangkok** | 'Sacred Ink' May 2011  
**"Instants Tannes"** at Alliance Française de **Bangkok** | May 2009  
**"Shadowing Light"** at Amantee Gallery, **Bangkok** | May 2006  
**"Takraw"** Shown to Olympic Committee at **Paris's** town hall, L'Hotel de Ville | 2005  
**"Takraw"** Bangkok month of photography | June 2004

FILM SCREENINGS / VIDEO INSTALLATIONS



### My Shaman is my Therapist

National Gallery, Bangkok | July 1st to Aug 22, 2022  
 Mae Fah Luang Foundation, Chiang Rai | May 24 – June 20, 2022  
 Alliance Française, Chiangmai | April 25- May 20, 2022

### Apopheniatic

The Warehouse | Bangkok, Oct 12th to Oct 15th  
 18th Simultan Festival | Timișoara, Oct 5th to 8th, 2023  
 Cinemateca do MAM, Museu de Arte Moderna | Rio de Janeiro, Sept 27th to 30th, 2023  
 Parcours de l'art contemporain, Maison Jean Villar | Avignon, Oct 8-22, 2022  
 Bogota Experimental Film Festival | Bogota Aug 2021  
 Bangkok Awakening Festival | Bangkok Dec 2020  
 Speedy Grandma | Bangkok, Aug 2020  
 Human Error, Pomp | Bangkok Feb 2020

### Half light

Bangkok Biennial | Bangkok Sept 6-27 2018

### Not T/here

Host BKK / Bangkok, Nov 2021

### Yantra

Caxia Forum, Madrid | Dec 3, 2021 to Apr 15 2022  
 Kaohsiung Museum of Fine Arts | Jan 18 2020  
 Currents New Media, El Museo Cultural / Santa Fe | June 7-23 2019  
 SESIFF, Seoul, South Korea | Sept 12 & 15 2018  
 Balinale, Bali, Indonesia | Sept 28 2018  
 Natural History Museum, Los Angeles | Nov 19 2017 – Apr 15 2018  
 Field Museum | Chicago Oct 17, 2016 – April 30, 2017  
 Museum of Folk Art, Santa Fe | Feb 28, 2016 to March 19, 2017  
 Royal Ontario Museum, Ontario | April to Sept 2016  
 MAS | Museum aan de Stroom, Antwerp | Feb 16 – April 17 2016  
 Tropenmuseum, Amsterdam | March 20th – August 20th 2015  
 Musée du Quai Branly, Paris | May 6th 2014 – Oct 18th 2015  
 Galerie Olivier Waltman, Paris | May-Jun 2014

SELECTED PUBLICATIONS (PRINT)

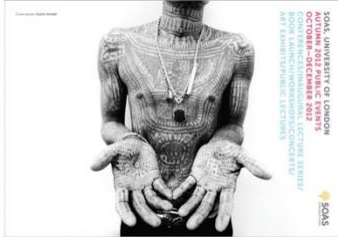


**Found Footage Magazine, Issue #8** | Apopheniatic, 2022  
**Miscellany of Khon**, 18 Monkeys Dance Theatre x Ministry of culture | Theatre of the Untold, 2021  
**18 Monkeys Dance Theatre** | Theatre of the Untold, 2018  
**Tattooed Asia, Asia Culture Center** | Yantra, 2018  
**DeVolkskrant** | Yantra, Dec 2017  
**Tattoo, musée du Quai Branly / Actes Sud** | Yantra 2014  
**The Trip Magazine** | Yantra, July 2014  
**Le Monde Magazine** | Yantra, May 2014  
**Geo Magazine** | Yantra, Sept 2014  
**Hey! #13** | Yantra, April 2013  
**IO Donna Magazine** | Yangon Awakening, March 2013  
**Newsweek International** | Yangon Awakening, Sept 2012  
**South China Morning Post Magazine** | Yangon Awakening, July 2012  
**Newsweek Japan** | Yantra, May 2012  
**Sunday Times Magazine** | Yantra, Sept 2011  
**Art 4D** | Yantra, May 2011

## PUBLICATIONS (ONLINE)

[Slate Magazine](#)  
[Arts hebdo](#)  
[Die Nacht](#)  
[Newsweek / Daily Beast](#)  
[Juxtapoz](#)  
[Lens Culture](#)  
[Artsper](#)  
[Vogue.fr](#)  
[Ietez L'encre](#)  
[Art Market Review](#)

## ACADEMIC / TALKS AND LECTURES



Lecturer Silpakorn University International College (SUIC)  
Aug 2023 - current

Lecturer at Silpakorn University International College (SUIC), photography fundamentals and creative photography



Visiting Lecturer Silpakorn University International College (SUIC)  
Jan 2010 - Jan 2020

Visiting lecturer at Silpakorn University International College (SUIC), for a yearly special course on documentary photography, story telling and editing sequences of photographs. The course featured the history of documentary photography, idea development, research and contemporary approaches to visual storytelling, leading to the production of a photo story and sequencing / editing the results for final presentation.



Lecturer & curriculum designer  
ALLIANCE FRANCAISE BANGKOK · Mar 2002 - May 2007

Launched the and designed the curriculum for the photography department at Alliance Française Bangkok's Art center. Taught basic and advanced photography, with workshops on documentary and portrait photography, as well as the history of photography.

**CIAC (Centro de Investigação em Artes e Comunicação) Talks Bangkok** | Nov 25<sup>th</sup> 2023  
**Kaohsiung Museum of Fine Arts** - film screening and talk (Yantra) | Jan 18<sup>th</sup> 2020  
**Kyoto University / CSEAS, Kyoto** - film screening and talk (Yantra) | Dec 15<sup>th</sup> 2018  
**Alliance Française, Bangkok** - film premiere and talk (Yantra) | Sept 14<sup>th</sup> 2017  
**Brunei Gallery London – SOAS** | Oct 15<sup>th</sup> 2012  
**Chulalongkorn University Art Centre, Bangkok** - photography masterclass | June 15<sup>th</sup> 2011